



The FOBO kick-off meeting

Learner's diary of the mobility to Bristol, UK, 5th to 8th of November 2009

The meeting in Bristol was the first meeting of the learning partnership "Folk without book" and it focussed on bringing up the team building process of the international group. On Thursday evening participants of all involved countries, the United Kingdom, Italy, France, Germany, Lithuania and Austria came together for dinner in an Italian restaurant. This first occasion to get to know each other took place in a warm and relaxed atmosphere.

On Friday morning we started with short presentations of all partner institutions in a plenary session. Later we went in groups and exchanged our expectations on the project. Each partner institution offered possible inputs along their expertise and the human resources for the learning process of the international team. On the base of these suggestions and expectations we reviewed the project plan on Saturday. All partners agreed on the structure and the future working plan of the project. The agenda for the next meeting was fixed.

A broad space took the discussion on the understanding of "literacy" in the different teaching contexts of the partner institutions. We discussed theoretical approaches and our experiences in teaching our learners. Minutes with the discussion points should fix the common results of the group.

One of the highlights during the meeting was a guided tour to the most important graffities of Stokes Craft in Bristol. We got to know two local artists, their work on the house walls of Bristol. They told about their political concept on using the public space of the city. I was impressed of their ideas, especially of the project PRSC – Peoples Republic Stokes Craft.

The idea was born to co-operate with graffiti artists in our project and we realised it al-

ready. One of the female artists made the logo of the project:



Our meeting took place in a building which has been occupied by young artists some years ago. In the meantime the city government has accepted and legalised the occupation of the house. Many young artists have installed their ateliers within. One of them, a young woman, showed us the working rooms and the projects they are working on.

I participated not for the first time in a Grundtvig learning partnership and in my view we had a good start.

A.B., Vienna, Austria