



## LEARNING DIARY FROM RHETORIK-VERBAND BA-WÜ E.V.

of the 1<sup>st</sup> meeting from Folk without Book, Grundtvig Learning Partnership

5<sup>th</sup> to 8<sup>th</sup> November 2009 in Bristol, UK

We were very excited before our first project meeting. But the first evening in an Italian restaurant in Bristol was a really nice start in a friendly and warm atmosphere. On Friday morning every partner organization introduced itself and everybody got an overview about the project group and their target groups. Afterwards we collected the expectations of the partners and possible inputs from everybody according to our activity plan. In this discussion we developed the idea of gathering more information from our learners through interviews or questionnaires. To reach our aim – developing a guideline for adult education providers and other organizations dealing with disadvantaged learners – we wanted to get in a deeper contact with the participants from our courses and learn more about their attitude towards literacy, literature and culture. Due to this exchange we asserted that we should first find a common understanding of literacy as one of the key words of the project and postponed this to Saturday morning.

After lunch we discovered a special area of Bristol, “Stokes Croft”. The area is a centre of art, music and independent shops, and numerous pieces of graffiti art. The area’s character has given rise to a group of activists and artists calling themselves [The People's Republic of Stokes Croft](#) (PRSC), who are seeking to revitalise the area through community action and public art. Some of the artists offered as a guided tour through the area and explained us many graffitis and their meanings.



It was a perfect start into our project since we directly could see and learn more about different kinds of expressing thoughts, opinions, wishes,... not only through classical written material.

On Friday afternoon we continued our discussions, especially about what partners would like to include in the final guidelines.

On Saturday we tried to find a common understanding of “literacy”. This working session was very important and partners felt more confident with the topic. Afterwards we spent our time with adapting the activity plan, defining tasks and rules and preparing the next meeting. Through this intensive work we could establish a good project management.