

Learning Diary

Folk without Book : Telsiai, May 6th – 9th 2010

Jean-Claude – ID Formation

Through various handicrafts and songs workshops, our partners lead us to share and exchange on our life-experiences, aspirations and projects.

" Glass painting workshops ":

Using a glass plate, a daily basic element but so symbolic, we were asked to paint a colorful tree of life.

We were also to perform traditional Lithuanian songs. Then we were requested to choose local or national songs and to sing them.

Usability, cultural and language exchanges came out in-between choruses.

Round-tables give participants the opportunity to comment on their drawings or choice of music on a humorous tone or deeply, but always with great spontaneity.