

LEARNING DIARY

Date 6th to 9th May 2010
Organiser Telšių suaugusiųjų vidurinė mokykla

We arrived at Telsiai on the **6th of May**; we met the other partners at the "Senoji Kvorta" restaurant, having dinner all together. In this way we had the occasion to meet new and already known partners.

On the **7th of May** we started the project work.

At the beginning the host partner (**Telsiai Adult Secondary School**) and the coordinator (**Rhetorik-Verband**) welcomed the other partners; then the coordinator gave a summary of the objectives reached within that moment; they also presented some information about the project, in particular about the **socio-history of popular culture**.



After that, Martin Thomas presented a **Yale college of Wrexham's best practice** referred to low educated learners; he is a teacher working with an innovative and really interesting training method based on the mix of several types of media and resources.

At the end of the morning, the whole group started to discuss about a questionnaire useful to understand learners' habits about reading books.



Then we join an interesting **guided tour in Telsiai**.



During the afternoon the host partner presented the Telšiai Adult Secondary School, referring in particular to the **rule of creative art classes in wakening pupils' creativity**. On the classroom's walls we could see an example of that – there were a lot of pictures, painted by the students, representing their thoughts about the meaning of literature. Then the host partner presented several classes, teachers, pupils and "products" of art classes (as represented in the following pictures).



At the end of the afternoon we attended a nice **workshop on traditional Folk art**, in particular about glass painting. Then, after a bit of free time, we had a nice dinner all together; having dinner all together was a wonderful chance of knowing each other better.

On the **8th of May** we started working on the exchange and the development of possible methods useful to gather information from learners.



Referring to this topic, Angelika Brechelmacher, from Alpen-Adria-University of Klagenfurt, introduced her interesting workshop, focused on "**interview techniques**".

She introduced the topic and then split up us into three-people-groups in order to experiment an interview technique.

Every small group was made up of

- a interviewer
- a interviewed
- an observer

The interviewer had the task of gathering information about the interviewed and his reading habits; the observer had the task of taking notes about their behaviours. Everyone had the chance to try the different roles.

At the end we shared impression, thoughts and opinions about the experience.

Then we spent a bit of time collecting proposals about useful questions to insert into the **project questionnaire**.

At the end of the morning we also discussed about the **development of the project and its workplan**; we agreed that the next meeting will take place in Ajaccio from the 16th to the 19th of September, and some partners proposed to present other best practice (like video-methods, parallel worlds, etc) during that meeting. It was fixed that every partner had the task of providing the questionnaire to at least 20 learners; during the next meeting in Corsica, each one will present their results from the questionnaires

After the end of the work, we left from Telsiai to Plateliai; we joined a nice guided tour in Samogitian National park and had a very special dinner, with Samogitian dishes and traditions, at a homestead in Plateliai.



The day after we left from Lithuania to Italy, feeling full of good energy.