

LEARNING DIARY

Date 5th to 8th November 2009
Organiser 2QAB Community Interest Company,
Hamilton House, 80 Stokes Croft, Bristol, BS1 3QY

We arrived at Bristol on the **5th of November**; we met all the other partners in the hotel hall and then we went to have dinner all together at Amici Restaurant, 237 Cheltenham Rd. It had been a great occasion to break the ice and to start to know each other.



On the **6th of november** we started the project work. At the beginning the host partner (**2QAB**) and the coordinator (**Rhetorik-Verband**) welcomed the other partners; then every delegate presented his organisation (structure, main activities, target groups, main topics, expectations of the project, etc). So there were the presentations of Yale College of Wrexham, Institut pour le Développement et la Formation, Scuola Centrale di Formazione, Institut für Wissenschaftskommunikation und Hochschulforschung, Sprachendienst Konstanz, and Telšių suaugusiųjų vidurinė mokykla.

This activity took all the morning time, but was fundamental to understand what every partner could offer to reach the project's aim. Then we had lunch all together in the 2QBA cafeteria. The host partner had organised for the early afternoon a very interesting graffiti tour with a nice (italian) guide.



The tour started with the presentation of the "**People Republic of Stokes Croft**"; the Chairman, Chris Chalkley, introduced ourselves to the Bristol's cultural quarter and its activities. He explained that the main aim of PRSC is to "provide benefit to The Community by promoting the interests of the area, and by seeking to work with the skills of the whole Community to influence the direction in which this area develops".

The host partner, 2QAB, had the nice idea of giving to every partner a mug as a present and a memory of the meeting; every mug is different to the others, with a graphic design/image created by the PRSC artists.



Then we started to go around the area, walking on the street and looking at the works of art on the walls; the guide described every work and let us understand painting techniques, aims, etc. Unfortunately the weather wasn't very good, but we appreciated the tour anyway.



During the late afternoon we worked on the topics of the learning partnership; we shared opinions, expectations and points of view and discussed about the manual, final product of the

project. We also pointed out what every partner could offer in order to reach the objectives of the project; in particular:

- media competence skills (Rhetorik-Verband)
- best practice: the "cultural and linguistic mediator" project and the "introduction into the labour market for disadvantaged learners"; material for learners with migration background (Italy)
- storytelling methods: life story interviews (Austria)
- traditional folk art with modern teaching forms (Lithuania)
- asset based approach (2QAB)
- the "Book Club" (Yale College)

In the evening we had Dinner all together (and with the guide of the graffiti tour) at Zazu's Kitchen.

On the **7th of november** we discussed the development and the management of the project and planned activities, tasks and responsibilities.

The main topic about the development of the project was the **meaning of literacy** and its importance for the partnership. Every partner expressed his/her opinion. At the end, we pointed out that our target will be both people who aren't able to read/write and people who aren't interested in do it.

Then we discussed about the work plan and defined what to do until the next meeting; we also fixed the date for that meeting (06/05/2010 - 09/05/2010 in Lithuania) and drafted an Agenda (work on case studies, folk arts, methods, etc). At the end we shared and reached a decision about many organizing details, such as secretarial duties, communication, etc

After the meeting we had a couple of free hours and then the last social dinner at Casa Mexicana.