

Minutes 5th meeting „Folk without book“ in Constance from 30th of June to 3rd of July 2011

Organiser

Sprachendienst Konstanz
Wallgutstraße 3
78462 Konstanz



Coordinator



Rhetorik-Verband Ba-Wü ·
Holzmarkt 7 · 72070 Tübingen

Date 30th June to 3rd of July 2011
Organiser Sprachendienst Konstanz
Wallgutstraße 3
78462 Konstanz

Thursday, June 30th, 2011

Arrival in Constance

20:00

Dinner at "Hafenhalle"

Friday, July 1st, 2011

9:00

Guided tour through Constance

11:00

**Reception in the town hall and
video presentation, Yale College of Wrexham**

Sprachendienst Konstanz organised a public presentation of the project and its results in the town hall. Through articles in newsletters and newspapers and the regional network of Sprachendienst Konstanz people were invited to join the presentation.

Mr Müller-Fehrenbach from the city of Konstanz and Susanne Haug from Rhetorik-Verband welcomed everybody in the town hall. Martin Thomas from Yale College summarised the project and presented a documentary, produced by learners from Yale College. The film gives an impression about the work in the project and the very friendly and productive atmosphere. It especially shows how learners are motivated through music to use books, internet and other kind of media for gathering information. This was the main topic of the 4th project meeting.

After the presentation people came together for an informal discussion.

13:00 – 14:00

Lunch at "Hanoi"

14:00 – 14:15

Welcome from Sprachendienst Konstanz in their office

14:15 – 16:15

Workshop about "TANDEM®: Cross-Cultural exchange between police and migrants"

Susanna Gratzl and Maria Hirtenlehner, International Centre for Cultures and Languages (ICCL), Vienna

Tandem Learning is a cultural contact programme that improves intercultural understanding. It involves a series of interactions between 20 to 25 high level police officers and an equal number of migrants from other countries. The interactions occur mainly in structured group settings and in one-on-one Tandem pair relationships.

Susanna Gratzl and Maria Hirtenlehner presented their project and talked about their experiences. For the group it was a very interesting best-practice example for intercultural learning that could be adapted to many different contexts. Finally of their presentation we experienced one of the methods also used in Tandem: Every participant got a sheet of paper on which the silhouette of a person is marked. The task was to "paint" a language portrait which means to choose a colour for each language you speak and fill the silhouette with the colours like it suits you. Those who wanted presented their portraits to the project group.

16:15-16:45

Coffee break

16:45-17:45

Workshop about "Silent Way"

Andreas Ulrich and language teachers from Sprachendienst Konstanz and University of Constance

The participants of the meeting got the opportunity to learn Chinese, Japanese, Arabic or Turkish by special teaching techniques. The methods used were mainly gestures and mimics and some requisites. Nothing was written on the blackboard and no other language was spoken than the one intended to learn in the group. After learning some sentences every group presented a short conversation to the whole group.

20:00

Dinner at "Seerhein"

**Saturday,
July 2nd, 2011**

9:00 – 10:00

Workshop about "Problem-based-learning (PPI)"

Alberto Morlacchi, Scuola Centrale Formazione

The Problem Based Learning (P.B.L) is a didactic methodology based on the use of problems as a point of departure to learn and/or integrate new knowledge, skills, competences. PBL was pioneered in the health sciences at McMaster University in the late 1960's and subsequently it has been adopted by other medical school programs and also been adapted for undergraduate instruction. The use of PBL, like other student-centered pedagogies, has been motivated by recognition of the failures of traditional instruction and the emergence of deeper understandings of how people learn.

Unlike traditional instruction, PBL actively engages the students in constructing knowledge in their own mind by themselves, and thus addresses many of the deficits of traditional classroom where knowledge is expounded by an instructor. Since 1960 it has been developed in different contexts, until its arrival in Europe in the seventies. Today it is applicable in particular in the field of vocational

training. Thanks to some experiences developed in this context, SCF took the idea of using the method for the development of knowledge and skills, with particular reference to the skills of reading and writing of people with poor basic skills and little motivation compared to traditional forms of teaching (lectures, theoretical-deductive). SCF presented this ideas and we discussed together about it.

10:00 – 10:15

Coffee break

10:15 – 11:30

Discussion and written evaluation of the meeting in Constance (all participants)

Final evaluation of the project as a whole

At least one person from each organisation joined the final evaluation of the project. The project coordinator suggested creating collages out of newspapers, magazines and photos from project meetings. The method was an example how to work with newspapers and adapt it to our target group. The creation of a textcollage with words cut out from magazines or newspapers is a good way of motivating people to compose their own text. The already available words provide a low-threshold access and the fear of the empty page can be overcome. The results of the evaluation were overall very positive and partners stated their interest of working together in the future.

11:30 – 13:30

Preparation of the final report by the coordinator and all partners, Snack provided

14:15

Boat trip to the „Insel Reichenau“
Visiting the island
Farewell diner at „Zum alten Mesmer“

**Sunday,
July 3rd, 2011**

Free time for sightseeing
Depart
