

# “What shall we do with a Drunken Sailor?”

Developed by Ben Ward for 2QAB CIC

## AIMS & OBJECTIVES

To:

- introduce students to discussions regarding drinking and to discuss issues around dealing with drunk behaviour today
- have fun and get the group enjoying singing together
- develop your own lyrics for the song looking at drunk behaviour today
- Target age – young people aged 14+, young adults, vulnerable adults

## METHOD

- Introduce the song and ask if anyone knows this song already
- Play it for the group so they can hear how it goes
- Hand out lyrics and encourage the group to sing the song together (options can be for some to sing the chorus, one group verse 1 and so on)
- Ask the group how it made them feel to sing the song – did they enjoy it? If so why?
- Begin discussion on the meaning of the lyrics, how was the sailor treated.
- Explore how we deal with drunk behaviour today – is it different or similar?
- Why do you think this song has appeal in lots of other countries ( there have been lots of covers in France, Germany, Belgium –introduce the idea of variations and parodies
- Get the group to develop their own lyrics regarding drinking today either collectively or on their own
- Finally sing their version either as a group or individual

## OUTCOMES FOR LEARNERS

- Developing listening skills
- Learn a new song
- Learnt to analyse lyrics and consider meanings within songs
- Developing team building skills by singing together
- Practiced writing their own lyrics
- Learn about how language has changed over time

## EXTENSIONS

- Explore sailing and the experience of being a sailor in the old days and what it would have been like
- Look at variations and parodies of the song and explore their favourites
- Get the group to record or perform their song
- Write an article for a newspaper about the experience or carry out an interview.
- Carry out market research amongst the class or school/ college about attitudes to drunken behaviour

## EVALUATION

- Self evaluation, asking each individual in the whole group to feedback what they enjoyed, what they learned and what they felt emotionally

### Lyrics

What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
Earl-eye in the morning!

[Chorus:]

Way hay and up she rises  
Way hay and up she rises  
Way hay and up she rises  
Earl-eye in the morning

Shave his belly with a rusty razor,  
Shave his belly with a rusty razor,  
Shave his belly with a rusty razor,  
Earl-eye in the morning!

[Chorus]

Put him in the hold with the Captain's daughter,  
Put him in the hold with the Captain's daughter,  
Put him in the hold with the Captain's daughter,  
Earl-eye in the morning!

[Chorus]

What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
Earl-eye in the morning!

[Chorus]

Put him the back of the paddy wagon,  
Put him the back of the paddy wagon,  
Put him the back of the paddy wagon,  
Earl-eye in the morning!

[Chorus]

Throw him in the longboat 'til he's sober,  
Throw him in the longboat 'til he's sober,

Throw him in the longboat 'til he's sober,  
Earl-eye in the morning!

[Chorus]

What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
Earl-eye in the morning!

[Chorus]

What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
Earl-eye in the morning!